

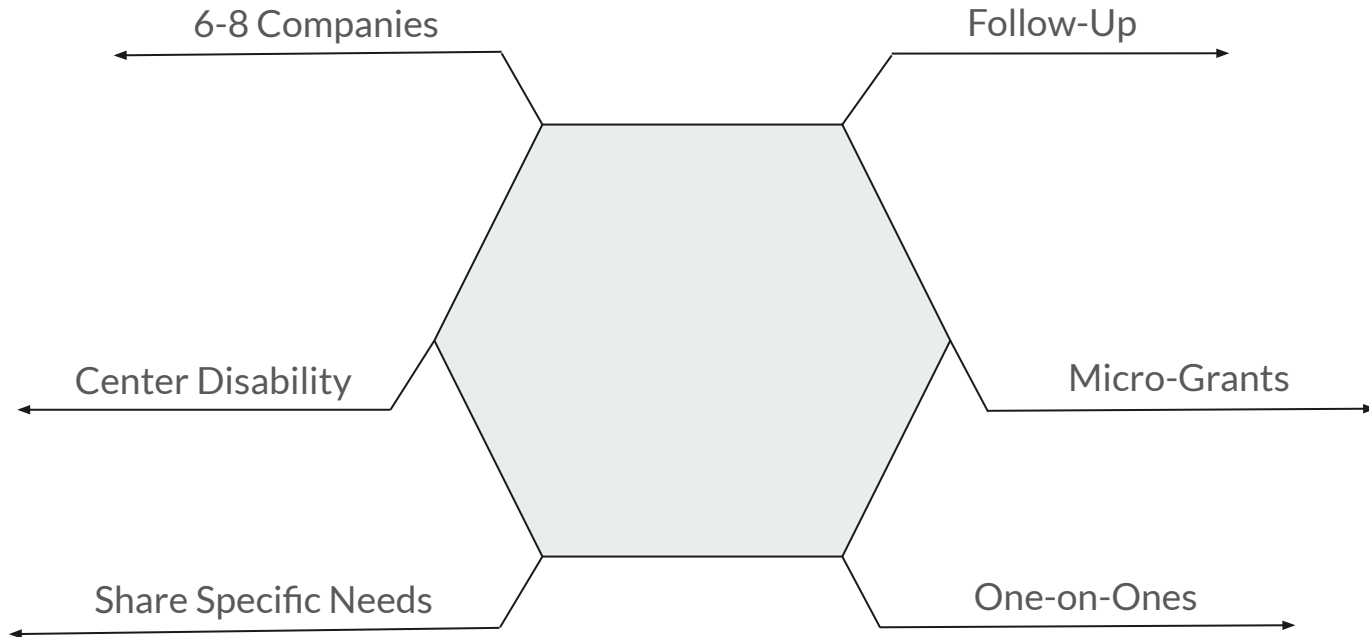


Accessibility Programming: A Model for Developing Inclusive Programming with Disabled Artists + Audiences

Beth Prevor // Executive Director of HandsOn + Disability Consultant at A.R.T./New York
Hope Chavez // Programs Manager at A.R.T./New York
Corinne Woods // Director of Programs at A.R.T./New York



The Cohort Model





Outcomes

Achievable Accessibility

- ★ Posting info on websites
- ★ Signage for ALD information
- ★ Nearby accessible restaurant listings
- ★ Sharing training
- ★ Promoting each other's shows

Funded Projects

- ★ Website audits and revisions
- ★ Purchasing a ramp
- ★ Building a railing
- ★ Staff and front-of-house trainings
- ★ Wheelchair companion seat

Access Calendar

ACCESS
ART/NEW YORK





Things we learned...

- ★ Our community wants to share + collaborate—they just need a catalyst.
- ★ Where possible, bring in more voices!
- ★ It's more affordable than you think.
- ★ Radical hospitality makes a difference!



...and we are still learning!

Specific questions for this room:

- ★ What did we miss?
- ★ Would this work for you community? / How would this look different for your members?
- ★ What are the challenges + opportunities this brings up for you?



Contact

Beth Prevor (she/her)
beth@handson.org

Hope Chavez (she/her)
hchavez@art-newyork.org

Corinne Woods (she/her)
cwoods@art-newyork.org